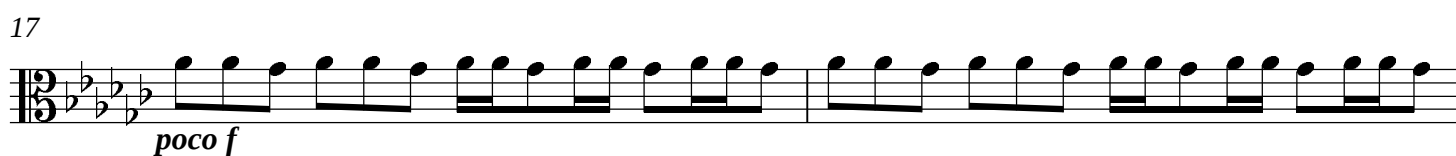


String Quartet #5

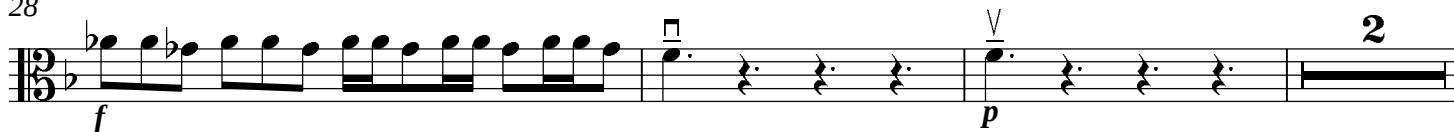
Allegro molto agitato $\text{♩} = 120$

Dedicated to Nigel Keay

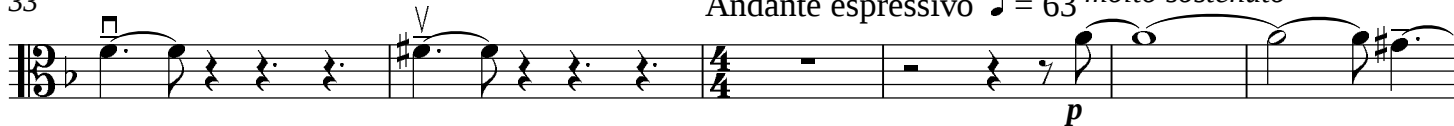
by Jeffrey Harrington



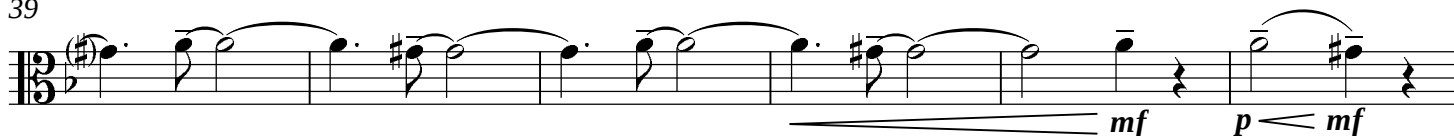
28



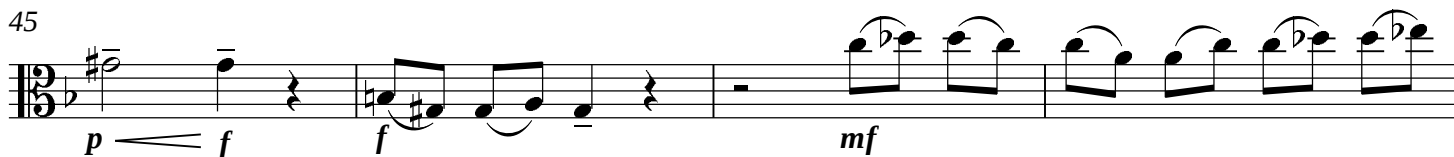
33

Andante espressivo ♩ = 63 *molto sostenuto*

39



45



49



52

a tempo

poco accel.

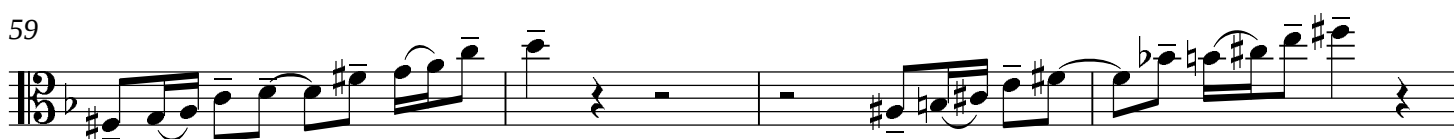
♩ = 72



55

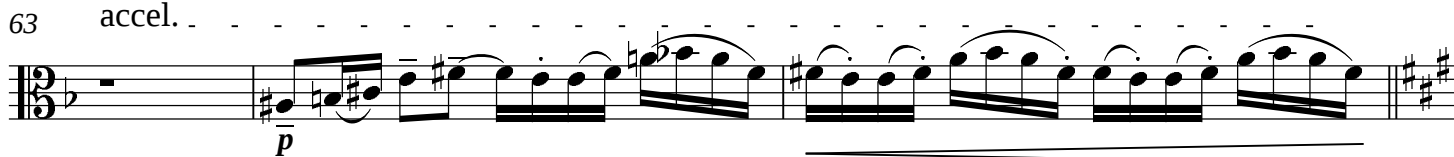


59



63

accel.



66

♩ = 85



70

rit.



Viola

74 ♩ = 66

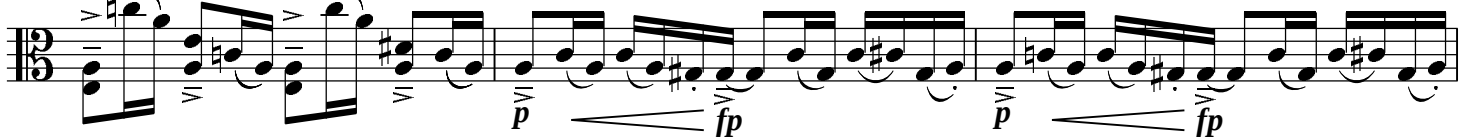
molto barbaro



77



79



82



85



88



91

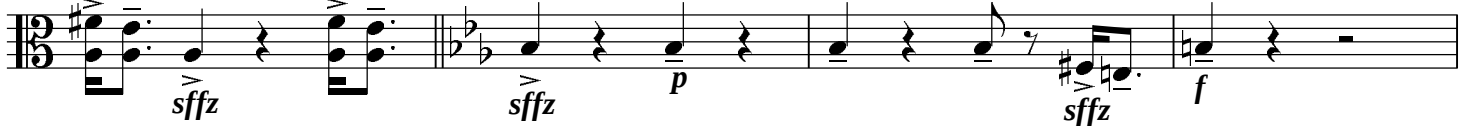


94 poco rit.



Adagio con espressione

97 ♩ = 50



101



107



113



119



124

poco accel. Andante semplice ♩ = 66



129



133

poco accel.



138

♩ = 85

rall.



142 poco accel. $\text{♩} = 90$ Viola
p *mf* *poco a poco cresc.*

145

147 Molto insistente
ff

149

152

154 poco furioso
sempre f

157

160

163 molto barbaro
sul c
ff

166 con moto

168

671 Viola

174 *rall.* *molto sostenuto*

178 *con moto* *molto sostenuto*

182 *poco rit.* *Andante espress.* $\text{♩} = 57$

189

197 *rit.* $\text{♩} = 50$ *Molto maestoso*

205 *non legato* *f* *sempre f*

208 *mp* *p*

210

212 *pp*

214 *poco a poco cresc.*

216 *cresc.*

218

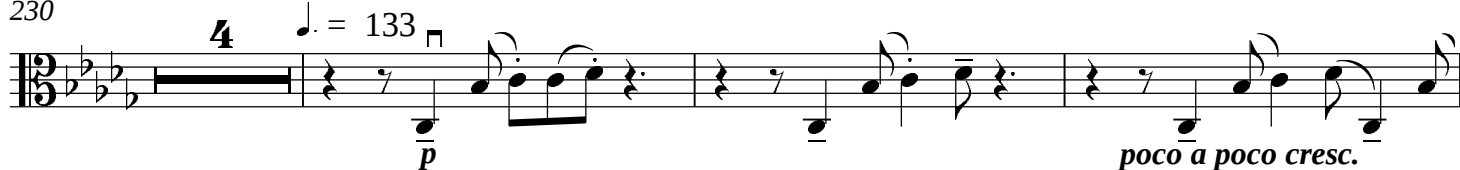
221 *f*

226 *decresc.*

Viola

Allegro molto agitato e con moto

230



237



240



243



246



249



252



255 *sempre f*

258 *simile*

260

262

264

266

268

270

272

274

276

278

280

282



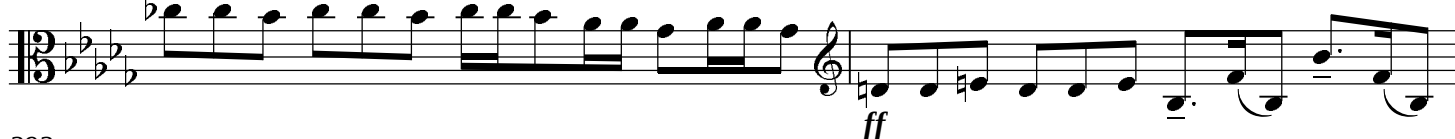
286



288



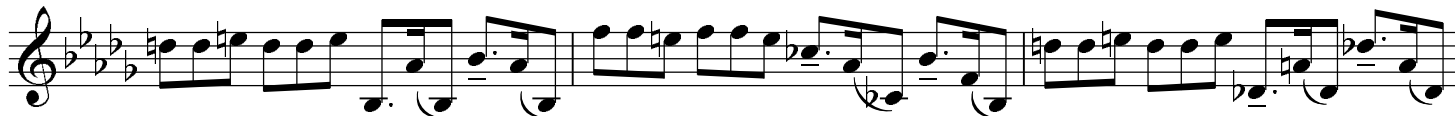
290



292



295



298



302



305



308



311



314



316

